ESKİŞEHİR OSMANGAZİ UNIVERSITY – FACULTY OF EDUCATION

Foreign Language Education Department - English Language Teaching

171814021 L I N G U I S T I C A N A L Y S I S

**Course Schedule**

 Group A: Thursday 14.00-15.45 **E-mail**: isilyalcin@gmail.com **Office room**: 2-57

**WEEKLY SCHEDULE**

The course draws on materials from Linguistics 1 and 2, weekly analysis worksheets, and extensive in-class discussions. The instructor has the right to make any changes in the course requirements and outline.

**Weeks: Contents: Reference readings\*:**

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| --- | --- | --- |
| 01 | **Introduction to Linguistics and Linguistic Analysis*** What is linguistics? Linguistic analysis
 | Dawson & Phelan |
| 02 | **Phonological Analysis*** Analysis of phonological features in the target text
 | G. Yule  |
| 03 | **Morphological Analysis*** Morphological analysis of words in the target text
 | G. Yule |
| 04-05 | **Syntactic Analysis*** Analysis of syntactic features in the target text
 | Fromkin et al. |
| 06-07 | **Stylistic Analysis*** Textual interpretation based on discourse, culture and society
 | McIntyre  |
| 08 | MID-TERMS |  |
| 09 | **Semantic Analysis*** Analysis of semantic features in the target text
 | Fromkin et al. |
| 10 | **Pragmatic Analysis*** Point Analysis of pragmatic features in the target text
 | Thomas |
| 11-12 | **Integrating Linguistic Analyses*** Connecting different linguistic levels to understand the overall meaning
* Analysing the interplay between form and function
* Discussing the author's intended effect on the reader
 | Stubbs |
| 13-14 | **Presentation and Discussion of Student Analyses*** Student presentations of their individual analyses
* Class discussion and peer feedback
* Finalizing and refining student analyses
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| 15 | *Revision / Course evaluation* |  |

**COURSE READINGS**

* Short texts (e.g., a short story or tale) selected by the instructor
* Relevant chapters from introductory linguistics textbooks

Dawson, H.C. & Phelan, M. (Eds) (2016). *Language files: Materials for an introduction to language and linguistics* (12thed.). Ohio State University Press.

Fromkin, V., Rodman, R. & Hyams, N. (2003). *An introduction to language* (7th ed.). Thomson-Heinle.

McIntyre, D. “Doing stylistics: An analysis of ‘(listen)’ by E. E. Cummings”. Lancaster University, the Department of Linguistics and English Language (LAEL), Ling 131: Language & Style course notes.

Stubbs, M. (1996). *Text and corpus analysis*. Blackwell Publishers.

Thomas, J. (1995). *Meaning in interaction: An introduction to pragmatics*. Longman.

Yule, G. (2020). *The study of language* (7th ed.). Cambridge University Press.

Optional Readings:

* Critical analyses of the target text
* Biographical information about the author

**COURSE DESCRIPTION**

This elective course aims to provide second-year ELT students with a framework for analysing texts through a linguistic lens. Students will explore how various linguistic features contribute to the overall meaning and effect of the text, critically analysing linguistic data, understanding the structure of language at different levels, and deepening their understanding of both literature and language applying linguistic theories to real-world language problems.

By the end of this course, students will be able to:

* Identify and analyse linguistic (phonological, morphological, syntactic, semantic and pragmatic) features in a text,
* Apply linguistic concepts to interpret the text and understand its deeper meanings,
* Analyse the relationship between linguistic choices and the author's intended effect on the reader,
* Develop critical thinking and analytical skills in the context of linguistic analysis,
* Communicate their findings effectively in written and oral presentations.

**TERM ASSESSMENT**

Class participation & assignments 20%

Individual written analysis paper 30%

Final Exam 50%

In Week 07, you will be assigned your analysis paper, which is due by 5:00 p.m. on the Friday of Week 14. You are expected to bring printed copies of potential English texts you would like to analyse. These may be texts you find fluent, expressive, impactful, or suitable as stylistic models for your own writing.
Guidance on the format and expectations of the paper will be provided by the instructor, both orally and in written form.

Key Considerations:

* **Engagement**: Take part in interactive activities, group discussions, and in-class exercises.
* **Real-world application**: Connect the course material to real-world situations, such as analysing advertisements, analysing song lyrics, or analysing political speeches.
* **Technology integration**: Utilize online resources, corpora, and digital tools to enhance your learning.

**COURSE POLICIES**

**Academic Integrity / Plagiarism:** Plagiarism, using someone else’s ideas and work without giving them any kind of credit, is stealing, and is strictly forbidden. You can benefit from other people and sources, and get inspired by their work, but all the statements in your own work must be originally your own. Plagiarism will result in the failure of the course.

**Attendance:** You officially need to attend at least the 70% of the theory class hours. The remaining 30% (4 weeks) is reserved for emergency cases. I always try to measure especially “to what extend you can make use of what you have learned”. For that reason, please pay attention to your participation and attendance, and note down YOUR OWN attendance, without asking the instructor.

**Counselling:** For official and non-official counselling, you are recommended to have an appointment, using Canvas messaging facility or my email address given on the top part of this document. In the subject box, write COUNSELLING and in the body, introduce yourself properly and write the topic you would like to talk about.